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Another unfortunate aspect of this book's determination to reinvent Queen Anne as a passionate lover of the arts is its inaccurate portrayal of her immediate predecessors on the throne, her sister and brother-in-law William and Mary, who are presented here as indifferent to the arts in order to serve as the dark backdrop against which the "patroness of arts" Anne can shine more brightly by ...

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James Anderson Winn is a professor of English at Boston University and the author of Queen Anne: Patroness of Arts (Oxford University Press, 2014). Advertisement This article was first published by History Extra in July 2014

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In his most recent book, *Queen Anne: Patroness of Arts* (Oxford University Press, July 2014), Winn brings together his deep knowledge of literature and music—as well as the visual arts—to examine the flowering of the arts during Anne's reign, from 1702 to 1714.

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