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In the years following World War II, American writers and artists produced a steady stream of popular stories about Americans living, working, and traveling in Asia and the Pacific. Meanwhile the U.S., competing with the Soviet Union for global power, extended its reach into Asia to an unprecedented degree.

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of Adoption and the Cold War Commitment to Asia." A version of chapter 5 will be published in David Engerman, Nils Gilman, Mark Haefele, and Michael Latham, eds., Modernization, Development, and the Globalization of the Cold War (Amherst; University of Massachusetts Press, :1.003). Library of Congress Cataloging-in-Publication Data

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